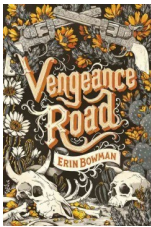


TEEN HQ : HISTORICAL

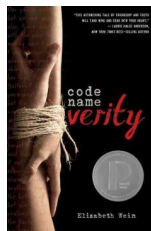
Historical Fiction is a genre that focuses on a time period or specific historical event. The setting is often the most important literary element. While the characters are often imaginary, they are based on the way individuals might have lived and behaved during that time in history.



[Vengeance Road](#)

By Erin Bowman

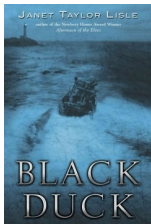
When her father is killed by notorious Rose Riders for a mysterious journal that reveals the location of a gold mine, Kate disguises herself as a boy and takes to the gritty plains for justice.



[Code Name Verity](#)

By Elizabeth Wein

After crash-landing in France in 1943 and being captured by Nazis, a female wireless operator for the British reveals bits of code in exchange for reprieve from torture...and to postpone her execution.



[Black Duck](#)

By Janet Taylor Lisle

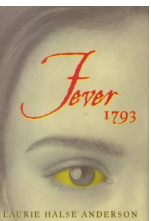
Ruben Hart tells the story of how, in 1929 Newport, Rhode Island, his family and his best friend's family were caught up in the violent competition among groups trying to control the local rum-smuggling trade.



[Flygirl](#)

By Sherri L. Smith

During World War II, a light-skinned African American girl "passes" for white in order to join the Women Airforce Service Pilots



[Fever, 1793](#)

By Laurie Halse Anderson

In 1793 Philadelphia, Matilda Cook, separated from her sick mother, learns about perseverance and self-reliance when she is forced to cope with the horrors of a yellow fever epidemic.



[Grace and the Guiltless](#)

By Erin Johnson

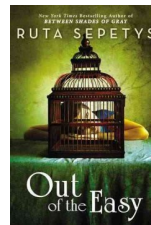
When Grace's parents and siblings are murdered by the Guiltless Gang for their Arizona horse ranch outside Tombstone, she vows to devote her life to revenge.



[These Shallow Graves](#)

By Jennifer Donnelly

A young woman in 19th century New York City must struggle against gender and class boundaries when her father is found dead of a supposed suicide, and she believes there is more than meets the eye.



[Out of the Easy](#)

By Ruta Sepetys

Josie, the daughter of a French Quarter prostitute, is striving to escape 1950 New Orleans and enroll at prestigious Smith College when she becomes entangled in a murder investigation.



[Hattie Big Sky](#)

By Kirby Larson

After inheriting her uncle's homesteading claim in Montana, Hattie Brooks travels from Iowa in 1917 to make a home for herself and encounters some unexpected problems related to the war being fought in Europe.



[The Betrayal of Maggie Blair](#)

By Elizabeth Laird

In 17th century Scotland, Maggie Blair is sentenced to be hanged as a witch but escapes to the home of her uncle, placing him and his family in great danger as she risks her life to save them all from the King's men.

MORE HISTORICAL RECOMMENDATIONS:

[Between Shades of Gray](#) by Ruta Sepetys

[A Northern Light](#) by Jennifer Donnelly

[No Shame, No Fear](#) by Ann Turnball

[To Catch a Pirate](#) by Jade Parker

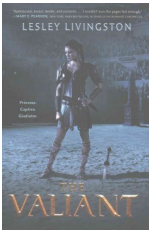
[The Astonishing Life of Octavian Nothing](#) by M.T. Anderson

[Alex & Eliza: A Love Story](#) by Melissa de la Cruz

[Copper Sun](#) by Sharon Draper

HISTORICAL FICTION : ALTERNATE HISTORY

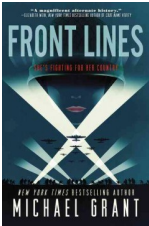
Alternate History is a sub-category of historical fiction in which one or more historical events occur differently. They usually answer a "what if" question, for example "What if women fought in combat during WWII?"



[The Valiant](#)

By [Lesley Livingston](#)

Fallon, the daughter of a proud Celtic king, is captured by a band of brigands and sold to an exclusive training school for women gladiators.



[Frontlines](#)

By [Michael Grant](#)

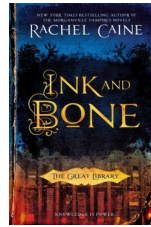
An epic, genre-bending, and transformative new series that reimagines World War II with girl soldiers fighting on the front lines.



[Stalking Jack the Ripper](#)

By [Kerri Maniscalco](#)

A gothic murder mystery set in gritty Victorian-era London, where an intrepid society girl finds herself embroiled in the investigation of a serial killer known as Jack the Ripper.



[Ink and Bone](#)

By [Rachel Caine](#)

In a world where the Great Library of Alexandria governs the flow of information to the people, Jess discovers that those who control the Library believe that knowledge is more valuable than human life after his friend inadvertently commits heresy.

MORE ALTERNATIVE RECOMMENDATIONS:

[Leviathan](#) by Scott Westerfeld

[The Year of the Hangman](#) by Gary L. Blackwood

[Wolf by Wolf](#) by Ryan Graudin

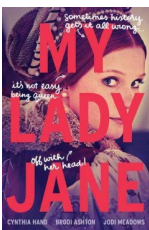
[The Inventor's Secret](#) by Andrea R. Cremer

[Rebel Mechanics](#) by Shanna Swendson

[A Tyranny of Petticoats](#) by Jessica Spotswood

HISTORICAL FICTION : FANTASY

Historical Fantasy is another sub-category of historical fiction that incorporates fantastic elements (such as magic) into the narrative of a historical setting or event.



[My Lady Jane](#)

By [Cynthia Hand](#)

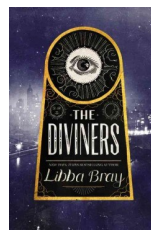
On the eve of her marriage to a stranger, sixteen-year-old Lady Jane Grey is swept in a conspiracy to usurp the throne from her cousin.



[Flame in the Mist](#)

By [Renee Ahdieh](#)

The daughter of a prominent samurai in feudal Japan is targeted by a dangerous gang of bandits who want to prevent her political marriage, a situation that compels her to disguise herself as a boy and infiltrate the gang's ranks in order to stop the individual behind the plot.



[The Diviners](#)

By [Libba Bray](#)

Privileged young Evie O'Neill is sent to live with her eccentric uncle in New York City. But when her Uncle Will, curator of the Museum of American Folklore, Superstition, and the Occult, is called on to help solve a rash of bizarre, other-worldly murders, Evie is drawn in to the investigations.



[The Dark Days Club](#)

By [Alison Goodman](#)

In April 1812, as she is preparing for her debut presentation to Queen Charlotte, Lady Helen Wrexhall finds herself in the middle of a conspiracy reaching to the very top of society.

MORE FANTASY RECOMMENDATIONS:

[In the Shadow of Blackbirds](#) by Cat Winters

[Born of Illusion](#) by Teri J. Brown

[A Great and Terrible Beauty](#) by Libba Bray

[Keturah and Lord Death](#) by Martine Leavitt

[The Lie Tree](#) by Frances Hardinge

[The Crown's Game](#) by Evelyn Skye

[Grave Mercy](#) by Robin LaFevers